

The Tournmore

Limerick Pub 5-31-23

1

5

10

14

Detailed description: The image shows the first 16 measures of the piece 'The Tournmore'. It is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Measures 1-4, 5-8, and 9-12 each begin with a repeat sign. Measures 13-16 also begin with a repeat sign and include first and second endings. The first ending for measures 13-14 leads back to the beginning of the piece, while the second ending for measures 15-16 leads to the final measure.