

The Old French

Limerick Pub 6-1-22

Hornpipe
A-mix

1

5

10

14

Detailed description: The image shows the first 17 measures of a musical score for 'The Old French'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into four systems. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-13, and the fourth system contains measures 14-17. Measures 1-4 and 9-13 are the main body of the tune. Measures 5-8 and 14-17 are repeat endings, each with a first ending (marked '1.') and a second ending (marked '2.'). The first ending of the second system leads back to the beginning of the first system, and the first ending of the fourth system leads back to the beginning of the third system. The second ending of the fourth system concludes the piece with a double bar line.