

The Man from Bundoran aka Paddy Kelly's

Limerick Pub 3-20-13

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5

9

13

The image displays the first 16 measures of the musical score for 'The Man from Bundoran'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation is organized into four systems, each containing four measures. Measures 1 through 4 are on the first staff, measures 5 through 8 on the second, measures 9 through 12 on the third, and measures 13 through 16 on the fourth. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various ornaments such as grace notes and mordents. The piece concludes with a double bar line at the end of measure 16.