

Hound's Tooth

Nat Vandenberg

1

5

9

13

The image displays the first 16 measures of the piece 'Hound's Tooth' by Nat Vandenberg. The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The notation is organized into four systems, each containing four measures. Measure numbers 1, 5, 9, and 13 are placed at the beginning of their respective systems. The first measure (1) begins with a repeat sign. The piece concludes with a double bar line and repeat dots at the end of the 16th measure.