

Hold the Reins

Limerick Pub 3-6-24

1

5

9

13

The image displays the first 16 measures of the musical score for 'Hold the Reins'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation is organized into four systems, each containing four measures. Measure numbers 1, 5, 9, and 13 are placed at the beginning of their respective systems. The melody consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. Measures 9 and 13 include a fermata over a pair of notes. The piece concludes with a double bar line at the end of measure 16.