

Down the Back Lane

Kathleen Conneely "The Coming of Spring"; Limerick Pub

1

5

9

13

The image displays the first 16 measures of the song "Down the Back Lane" in treble clef, key of D major (one sharp), and 6/8 time. The notation is organized into four systems of four measures each. Measure 1 begins with a repeat sign. Measures 5, 9, and 13 also feature repeat signs. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots in measure 16.