

The Concert

Limerick Pub 3-19-14

A-dor

1

5

9

13

The image displays the first 16 measures of a musical score for 'The Concert'. The score is written on four staves, each beginning with a measure number (1, 5, 9, 13). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first staff (measures 1-4) starts with a repeat sign and a key signature change to one sharp. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) features a repeat sign and a key signature change to one sharp. The fourth staff (measures 13-16) concludes the piece with a repeat sign and a key signature change to one sharp.